

Count on Me

The Interval of a Major 3rd Upward

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE
Arranged by ROGER EMERSON

Pop (♩ = 92)

Vocals

Audiate Do-Mi or 1-3

Count on me like

Vocals

one, two, three, I'll be there. And

5

I know when I need it, I can count on you, like

9

four, three, two, you'll be there, 'cause

13

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that's what friends are s'posed to do, oh yeah.

17

Detailed description: This system contains musical notation for measures 17 through 20. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, followed by a whole note G5. The bass line consists of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, followed by a whole note G4. The lyrics "that's what friends are s'posed to do, oh yeah." are written below the treble staff.

Audiate Do-Mi or 1-3 Count on me like one, two,

21

Detailed description: This system contains musical notation for measures 21 through 24. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a whole rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The bass line consists of quarter notes: G3, A3, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The lyrics "*Audiate Do-Mi or 1-3* Count on me like one, two," are written below the treble staff.

three, I'll be _____ there. And I know when I need it, I can

26

Detailed description: This system contains musical notation for measures 25 through 28. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, a quarter rest, a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The bass line consists of quarter notes: G3, A3, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The lyrics "three, I'll be _____ there. And I know when I need it, I can" are written below the treble staff.

count on you, like four, three, two, you'll be _____ there, 'cause

31

Detailed description: This system contains musical notation for measures 29 and 30. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, a quarter rest, a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The bass line consists of quarter notes: G3, A3, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The lyrics "count on you, like four, three, two, you'll be _____ there, 'cause" are written below the treble staff.

that's what friends are s'posed to do, oh yeah.

37

Detailed description: This system contains musical notation for measures 31 through 34. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The bass line consists of quarter notes: G3, A3, B4, C5, D5, E5, F#5, G5, followed by a whole note G5. The lyrics "that's what friends are s'posed to do, oh yeah." are written below the treble staff.

Audiate Do-Mi or 1-3 Count on me like

41

one, two, three, I'll be _____ there. And

45

I know when I need it, I can count on you, like

49

four, three, two, you'll be _____ there, 'cause

53

that's what friends are s'posed to do, oh yeah.

57